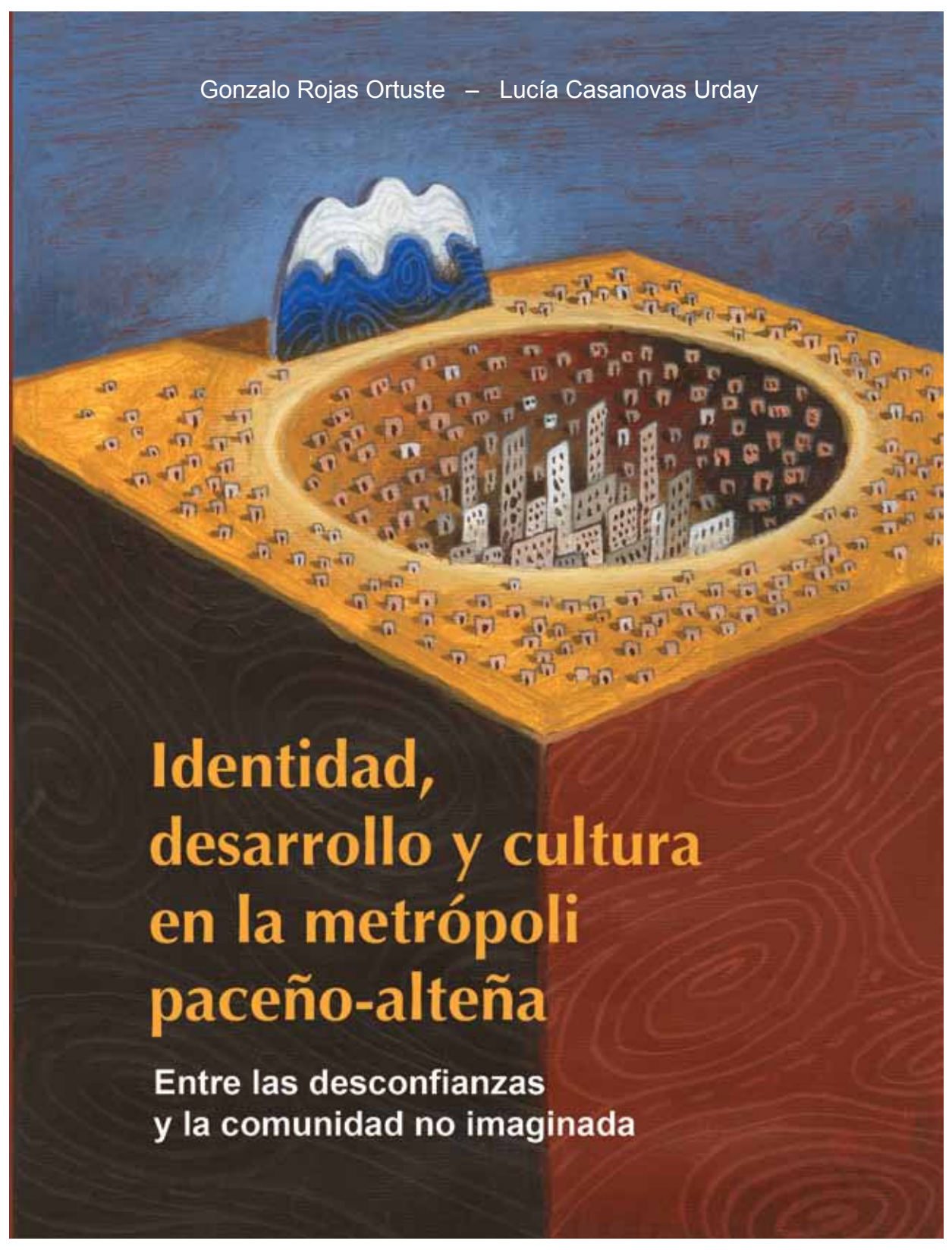


Gonzalo Rojas Ortuste – Lucía Casanovas Urday

A surrealist painting depicting a city built inside a large, golden, bowl-shaped depression. The city is composed of numerous small, white, rectangular buildings with dark windows, arranged in a dense, grid-like pattern. The bowl is set against a dark blue background with a white, cloud-like shape above it. The foreground is divided into two sections: a dark, textured area on the left and a reddish-brown, textured area on the right. The overall style is reminiscent of mid-20th-century modernist art.

# Identidad, desarrollo y cultura en la metrópoli paceño-alteña

Entre las desconfianzas  
y la comunidad no imaginada