

Sting operation catches dealer in black wristbands red-handed • 3

Fear Brigade Programme – all the details • 4/5

Is this the campest camp chief at Global Village? • 7

The Global Voice

Monday August 7 2006

The Newspaper of Global Village

Edition 8

Showing off the best of GVO6

Global Voice reporters

The best parts of Global Village 2006 were on display to Kent and the world yesterday as the colourful, enthusiastic campers showed off their skills in music, craft and living life to the full.

Camp authorities estimate that 2,000 people came to the open day. They included parents of campers, local people and members of the Cooperative movement.

GVO6 participants laid on stalls selling everything from bracelets and t-shirts to henna tattoos and massages, while musicians entertained at every corner. Delegations performed their dances on the stage and in the Fairytrade Cafe. The two cafes did a roaring trade in teas, juices, burgers and pancakes.

"It was lovely that so many different delegations and villages took part in the international market and really added to the spirit of the camp," said Simon Phillips, head of the GVO6

steering committee.

Uwe Ostendorff, secretary-general of the IFM-SEI, added that the event was important to the overall success of GVO6.

"The whole afternoon showed the diversity of the people present in the camp and how learning about each other and our differences and similarities strengthens our resolve to make the world a better place," he said.

The event also included the Peace Carnival, during which participants from across the world expressed their wishes for peace in the Middle East.

People also drew feet and decorated them as part of the "One Big Step for Peace" project.

The camp shop also did brisk trade in t-shirts, badges, mugs, books and

Global Village will continue to be in the spotlight today, as BBC Southeast return to film the camp again. They are planning to go live on the lunchtime news, so look out for the camera around the site.



Celebrating Global Village on the main stage

WANTED



JENNY

This little girl has run away from home.

She is a member of a terrorist group, 'The Fear Brigade.'

The Fear Brigade are in trouble, their Fear Engine keeps popping up at subversive demonstrations and causing all sorts of nuisance.

She says she has run away from home because her mother was scary and violent when drunk, this is not true, it is just a silly story.

If you see her you must REPORT HER IMMEDIATELY to a nearby Yellow (security guard) or your leader.

Do not approach her yourself. She may be accompanied by Paula, a dangerous and vicious Spanish labrador, and Sid Mudgeon, a terrifying, evil mystery tramp.

Whatever happened to the news?

On Saturday night, the entire camp was deprived of the evening news for a whole half hour! We wanted to know why.

"Almost everything you can possibly imagine went wrong with the news," said Richard Lace, the media centre co-ordinator.

Firstly the computer file which holds the whole broadcast became corrupted and inaccessible, leaving them no time to put it onto a tape to broadcast. So, they took the computer over to the transmitting room and tried to play it from there, only to find that the computer was in an antisocial mood and refused to talk to the transmitting machine.

Meanwhile, the night before, it appeared that Tarzan had been swinging through the trees in the woods near Green Turtle town and accidentally snapped the cable which supplied the nightly broadcast to Blue Whale and Indigo Snake towns, which then had to be fixed. A short-circuit then caused the receiver at Green Turtle marquee to not be able to receive sound, so it had to be swapped for a spare receiver.

After half an hour the news trudged half-heartedly onto the screens of the camp, however the producers had to miss out a lot of news items, including the (in)famous *March of the Woodcraft*. These will hopefully be shown on Monday.

Joe MacMahon, V2



• Having fun in the tube outside the Media Centre

A message from the Mayor of Hiroshima

I am happy to send this message to the Global Village 2006.

Hiroshima was totally destroyed by the world's first atomic bombing. Because of this experience, this city has continually called for genuine world peace and the abolition of nuclear weapons. However, there are still tens of thousands of nuclear weapons on our Earth, and in many countries and regions, children just your age are being killed in war.

It will not be easy to build a world that is free from war, but we must all work hard to build a system by which the people of the world can learn to cooperate, understand each other, and solve their problems by talking, not by fighting.

You are the ones who will control the Earth in the 21st century. I am sure you will become a powerful force for creating that kind of peaceful system.

Each and every person living on Earth will help to determine the future of the human family. In this sense, it is extremely important that you are participating in this Global Village 2006. This event will help you think about the joy of peace and the horror of war. I hope that you will all look around and think about what you can do for world peace.

I close with my best wishes for the success of the Global Village 2006 and good health for all the participants.

Tadatoshi Akiba

Mayor, The City of Hiroshima

August 6, 2006

It's a multicoloured world on Rainbow Day



• Enjoying the disco in the Blue Whale town marquee following the Rainbow Day parade.

From the very first day of Global Village a lot of exciting workshops have taken place in the Rainbow Tent in the MESTUP-area. The participants came from many villages and many organisations and it became obvious that there's quite an interest in les-bi-gay topics. In some organisations represented on Global Village LGBT-networks exist, in others there is no platform for the LGBT-members.

Global Village gives us the unique opportunity to get to know what is happening in member organisations of IFM-SEI with respect to LGBT work. Of course we're going to use that chance. Therefore we invite anyone who is interested in rainbow and LGBT work to come and join us today at 14:00 in the rainbow tent. Nibbling cookies and sipping tea, we'll have a lot to discuss and to exchange:

- We want to share and exchange what's going on within our own organisations
- We'll inform each other of upcoming LGBT and queer events in our organisations and our countries
- We'll work on a potential common working plan of the IFM-SEI rainbow network

To have an interesting, effective, useful, joyful and forward-looking afternoon it would be great if as many rainbow people as possible would join in. See you there!

One last thing to remember: From 3 to 9 April 2007 the 8th Queer Easter will take place in Germany.

Everlasting awesome rainbow skies,

The Rainbow Crew

the Co-operative Group

is proud to support

Global Village 2006

We're a different sort of business - driven by our principles and owned by our members.

Find out more at www.co-op.co.uk - join us and have your say!

Black Band Contraband



On Saturday night, Site Services performed a daring sting operation to catch a Woodcraft Folk Venturer who was illicitly selling official black camp wristbands.

The offender, who it is believed had stolen a box of

wristbands from the site information point, was trading them for £2 a piece to under-18s to enable them to gain entry to the Adult Café.

A sting operation was organised to catch the culprit. The wristband dealer was phoned on a mobile number that had been passed around the site

in the hope of attracting customers, and an exchange was arranged.

When the unknowing Venturer arrived to make the exchange, they were met by several of the camp organisers, members of the site Services team, and their own village leaders.

The Venturer in question

was then asked to leave Global Village.

The wristbands that were being sold by the Venturer came from a box that had gone missing from the information point earlier in the week.

Simon Phillips, Chair of the Global Village Steering Committee, told us in his own words the about the events. "We became aware of the fact that someone was selling wristbands on site. We were given their contact details – a mobile phone number and name. Someone spoke to them on the phone and agreed to meet them. They were met by members of the camp committee and village coordinators."

Simon also commented on the seriousness of this offence: "This is a child protection issue, this isn't about getting into the bar or not."

Since the sting, most of the wristbands have been recovered, and camp organisers have called for a wristband amnesty.

Any contraband black wristbands that are still in circulation should be handed into the info point immediately.

Please remember that the wristbands are for the safety of young people on this camp, so if you are aware of anyone with wristbands that they shouldn't have, then please report them to the camp organisers.

Joe MacMahon, V2

Youth Parliament

Final push for change
Monday, 3 pm, Youth Parliament in the Kent Pavillion

Come to decide the final 'Declaration of Youth Empowerment' – let's keep the change rolling after Global Village.

Solar Profits

On Saturday morning, a group of spectacular under 11's set up a solar business in Indigo Snake town.

Bananas, apples and marshmallows were kebabed in the solar ovens that had been made earlier in the week.

Young entrepreneurs Oscar Lyons and Enfyw Walker reported that they had made 78p from their endeavours.

Ché, Otis and Arwel were pleased that the sun was shining as they had been waiting for many days to use their fabulous ovens.

Otis said "they tasted all right, though we sometimes had to cook them twice."

There are investigations as to where the profits are going ...

Newham Watersmeet, V37

Solar Pain

Ian Willis, V40, scalded his hand earlier when he tried to fix a connection pipe that had come apart in the water heating setup powered by solar power.

"It's quite hot considering this is a home-built system," he said, "it's nothing like the energy trailers owned by other districts." The power of the sun is not to be underestimated!

Robb Johnson Interview

Songwriter Robb Johnson performed in the Cornwallis on Saturday night. James Robson interviewed him for 87.7 FM Radio Global, but here's a sneak preview of their chat.

Q: What kind of songs do you do?

A: This is a very difficult question, and the cheap, smart-arse response is good ones! The other answer I suppose is that they often get called folk, but I don't do songs about diddly-diddly, cowboys, and stuff like that, I do contemporary subjects and politics. I think that it's important to reclaim folk music from the diddly-diddly merchants. I know folk music as music made by people for people.

So if that's the definition then I'm happy for my music to be called folk.

Q: You've co-authored a book on Yoko Ono?

A: That was lucky really because I have a friend called Alan Clayson and he's done biographies of all the Beatles and he was talking to me and he said "Oh God, I've got to do one on Yoko Ono now," and I said, "oh that's the only time that I found the Beatles remotely interesting!" He said that he didn't want to write any more books on the Beatles and said "you can do the bits where she's with John Lennon, and I'll do the bit before and after," so we did.

Q: What's your latest album?

A: The latest one is called *Metro*. It's just piano and vocals, no

guitar, so I can wave my arms about and pretend to be Shirley Bassey.

Unfortunately Russell, the piano player – he's a very good pianist and used to play for Julian Clary – unfortunately, he got diagnosed with cancer at Christmas, and so obviously isn't able to do much playing at the moment.

Q: You released a double CD called *Tony Blair: My Part In His Downfall*?

A: It's a slow process but we're chipping away bit by bit

Q: Do you enjoy singing and writing?

A: I feel tremendously elated when I've written a song. In some respects, writing is more important to me than

performing, although I do get a great delight from performing. I always wanted to be a writer, and because I think that everybody thinks of me as a songwriter, and I ask myself, if I don't write songs, who's going to want to see me perform?

Q: A lot of your songs are about schools – is there a particular reason for that?

A: I'm a reception teacher at the moment. I did give up. I was so infuriated by the National Curriculum and everything that it was unloading on schools and thereby onto children, so in a fit of integrity I resigned in 1997. But then immediately we started having children so had to go back to teaching. I have to say that I hate the authority stuff that goes with schools, but I really like children.

Letters

Dear Global Voice,
I had to write in reply to Judith Morton's letter condemning *The March of the Woodcraft Folk*. Personally, it's my favourite part of the news. It's cleverly scripted, beautifully filmed, and a fantastic rip off of the nature documentary. Yes, it's irreverent, yes it laughs at the Woodcraft Folk. So what? Since when did the WCF lose its sense of humour?

What "boundaries of decency" has *TMOTW* pushed? Am I missing something?

Beni, V24

Pass for Peace

The Final:

V6 – v – V34

15:00 on the Gamesfield

The Fear Brigade



Adrian Mitchell reading aloud from The Fear Brigade at yesterday's Open Day

During the festival there have been all sorts of opportunities to join the Fear Brigade and get working on putting out Fears!

Below are the names of the actors and musicians who will perform tonight, and the makers who have been working all camp to create the set, props, costume and lanterns that will make the visual elements of the show tonight so spectacular!

As well as those listed here, hundreds of other people have been involved in the Fear Brigade over the festival – the under-11s have had all their activities in the Fear Station, following the launch of the Fear Brigade story book in their centre. Workshops have been taking place to make lanterns, paint backcloths and decorate the Fear Engine itself and the nightly 'choir practice' has seen delegations and districts from all over the camp and the world

coming together to learn the songs from the show.

So we have a band of 26, a cast of nearly 50, a choir of over 100, a production and design team of more than 200 and finally an audience of nearly 5,000, all joining together to watch the Fear Brigade, to celebrate the Global Village festival and its aims and finally to pledge that this is not the end, but only the start. Once this performance is a treasured but faded memory the aims, drive and beliefs of the Fear Brigade will continue on in this generation and the next as we continue to:

- Find out about it**
- Think about it**
- Organise**
- And do something about it**
- Keep on keeping on!**

Important Information

Because of tonight's performance, things will work a little differently at Global Village tonight.

GV:TV will be broadcast at 7:00 PM in each of the Town Marquees, not 8:00 pm.

Everybody will go straight from the news to the Main Stage at 7:20 PM.

Three towns – Blue Whale, Indigo Snake and Golden Monkey – will enter the Main stage from the Blue/Indigo side of the field. The other three towns (Red Wolf, Yellow Parrot and Green Turtle) will come in from the Green Turtle side of the field.

Please do your best to stick to these timings as the show will be starting at 7:45 PM.

Meet the Fear Brigade

Adrian Mitchell — wrote the play and the words of the songs

Fear still to fight: nuclear war destroying all life on our beautiful planet

Andrew Dickson — Director & Composer

Fear still to fight: danger to my children

Miriam Nabarro — Designer

Fear still to fight: loud noises and bad people in powerful positions

Gill Bond — Assistant Director & Lantern Coordinator

Fear still to fight: snakes



The Design Team

Nikki-Rae Black
fear of clowns

Claire Elcombe
fear of war

Martha Ellis
fear of sewing

Ben Greenland
fear of fear engines

Bronia Housman
fear of toe- and fingernails falling off

Rebecca McManus
fear of being lonely

Rina Narahara
fear of talking in public

Mary O'Neill
fear of growing up

Victoria Ralph
fear of not being able to save my parents

Joshua Tomalin
fear of losing love

Nic Wootton
fear of being buried in sand

The Production Team

Jay Adriaanse
fear of not being afraid of heights

Chris Deas
fear of running out of XLR cables

Tom Holderness
fear of racism, everyone is equal

Nicola Morris
fear of drowning

Grizwold Pedley
fear of boredom

Josh Riordan
fear of explosions and fire

Meg Spenser-Thomas
fear of heights

Ciara Sutton
fear of harm to my family

Frank Turnbull
fear of memory loss

Zoë Waterman
fear of apathy preventing action



Lady Moonstone

Warum sollten die Deutschen ihre Fahne nicht zeigen ?

Deutschland schwimmt in einem schwarz-rot-goldenem Fahnenmeer in den Wochen der Fussballweltmeisterschaft.

Kleine Faehnechen flattern an den Autos, andere wiederrum haengen Fahnen aus den Fenstern, einige Fans tragen die Flagge gar als Gesichtsbemalung...

Fuer ein Land mit einem so gespaltenem Verhaeltnis zu seiner unbestrittenen Geschichte, ist das fuer einige Leute noch sehr schwierig.

Sechs Jahrzehnte nach den Schrecken des 2. Weltkrieges und 16 Jahre nach der Wiedervereinigung braucht man sich fuer dieses Land nicht mehr zu schaemen.

Als langjaehrige Falken koennen

wir dieses positive Gefuehl nur bestaetigen. Deutschland ist doch ein moderes und tolerantes Land! Sicher wir sind von der Perfektion noch weit entfernt, aber der beste Weg Neo-Nazis und anderen Extremisten den Naehrboden zu entziehen ist es ihnen auf garkeinen Fall den Patriotismus und die Vaterlandsliebe fuer ihre Ziele zu ueberlassen.

Einige Leser moegen da der Meinung sein, das dies zu ueberspitztem Partriotismus wie in Frankreich fuehren kann, aber in Wirklichkeit ruht in den Menschen einfach das Beduerfniss ganz selbstverstaendlich Flagge zeigen zu koennen.

Denn manchmal wirkt es so als ob die Deutschen einen grossen Bogen um alle schwierigen Fragen der Vergangenheits-

bewaeltigung machen muessen um sich der Welt schnoerkellos zu praesentieren und eine gewisse Erwartung zu erfuellen.

Dabei haben die Deutschen kaum Moeglichkeiten sich zu praesentieren, weil sie garnicht wissen Wer oder Was sie eigentlich sind.

Die Deutschen sind doch von grundauf optimistisch und welt-offen, wenn sie nicht staendig von den Weltverbesserern und Pessimisten gegaengelt werden.

Wohldosierter Partriotismus steht den Deutschen gut zu Gesicht, sie sollten die positiven Seiten ihres Landes deutlicher zum Ausdruck bringen, dann werden es andere ihnen gleichtun.

Frank Langer, V6, und Michael Wolff, V4



• Proud of the flag – members of the V6 German delegation

Why should the Germans not show their flag at Global Village?

Germany is awash in a sea of black, red and gold these last weeks. Small banners flutter from cars, others are draped from windows. Some fans even carry a flag with them or have opted for face paint. For a country with such a conflicted relationship to its undisputedly unfortunate history, this is difficult for a lot of people.

Of course, supporting the national soccer team has long been the most innocent way for Germans to feel good about their country.

Six decades after the horrors of World War II and 16 years after reunification, it's okay to be German again.

As a real Falcon, I can attest that's a positive thing. There's absolutely no reason why Germans shouldn't be able to feel good about their modern and tolerant country. Germany

is still far from perfect, but the best way to keep out neo-Nazis and others is to avoid abandoning love of country and patriotism to right-wing extremists.

Some German readers might recoil at this, thinking I'm urging them to take up the often over-the-top patriotism seen in much in France. In fact, there is a kind of queasiness many Germans have towards such displays.

Sometimes it feels as if Germany wants to remove any lingering questions about its past, so it can present a clear and polished identity to the world. But Germany still has no idea how to present itself, because Germans still have no idea who, or what, they are.

Germany was always full of friendly and optimistic people – it's just that they were often drowned out by all the complainers and pessimists.

Just as Germany was never as bad a place as many foreigners

thought, it was certainly much nicer than many Germans were willing to admit. Yes, there are problems, serious ones. The economy might be doing okay at the moment, but far too many people remain jobless.

And Germans aren't the only ones. The black, red and gold flag fest has been a boon for the country's integration of its citizens with immigrant backgrounds. Many Turks and Arabs flew the German colors at their shops or on their cars. A small gesture perhaps, but an important one to both those Germans concerned about integration and those immigrants acknowledging that this is their home too.

This outpouring of good-natured patriotism is only logical: if the Germans are more willing to express their affection for the good aspects of their own country, then so too will others.

German delegation, V6

Desperately seeking missing flags

In the past two days, campers across the site have woken up to missing flags and, in one case, a broken flagpole. The whereabouts of most flags are unknown.

Austrian delegations have been accused of stealing the flags because of a traditional game, where villagers must submit to a forfeit to reclaim their flag. The rules of the game demand that flags and ropes are not be cut, and that notes be left for the village in question so that they know what has happened. However, flags have been cut away from flagpoles with no explanation as to where the flags have gone.

The Austrian delegation in V29 says it has abided by the rules of the game, taking 13 flags in total. At the time of writing it has returned at least four of these. It also left a note with the information desk. Kevin Lowe of V29 speculated that the Austrians may feel a little bit excluded from the rest of Global Village because of the village's location and that this might be a nice way to make new friends.

Some angry V9 members retaliated by taking the Austrians' flag from inside their tent, something which is



A polite request from V19

against the rules of the game. Lithuanian and Woodcraft Folk flags were taken from V19, but they were not with the V29 delegation, suggesting other unknown thieves. Joe Davies from V19 said he thinks it is "a horrible game". Many of the Austrian delegations were in London on Sunday.

If anyone has any information regarding stolen flags or wants to know about theirs please contact the information point.

Arthur Rowland, V33

Excuses, excuses!

The clan system is one of the best things about Woodcraft and a vital part of empowering young people by involving them fully in the cooperative process of preparing and clearing up after meals. You wouldn't always think so, though, if you listened to some of our more reluctant clan members.

So we've started collecting excuses with a view to compiling a top twenty chart of most 'interesting' reasons why the clan system might not be such a good idea just at the moment. Here are some of the phrases currently 'bubbling under': "I'm not right for manual labour. I live the life of the mind."

"I'll be right back. I just need to go to the loo."

"Sorry – will finish it tomorrow if I get time."

Billy Clark, V4

World cinema

Chap Cine Club presents its circle of world movies:

"Minimum Stories" From Patagonia, Argentina, three amazing parallel stories linked by friendship, disappointment and loyalty, acted mainly by common people. With English subtitles.

In Indigo Snake town marquee, today after the news. Everyone welcome.

Calling Manchester students

Fancy helping out with Elfins, Pioneers or Venturers in South Manchester? Or helping new DFs set up a group. We would welcome any help, be it every week or running a session occasionally. Please come and visit us in Village 14 or after camp email ruthsene@yahoo.co.uk

Tune in to Radio Global 87.7 FM

Getting Groovy at the Movies

Is it a circus? Is it a UFO? No, it's the Groovy Movie Picture House, the world's first solar-powered cinema. And its time here in Global Village is almost done.

The Groovy Movie uses a method of solar power called photovoltaics, which is the conversion of solar energy directly into electricity in a solid-state device – a solar panel.

At the cinema, there are eight large solar panels on the roof of the blue lorry at the side of the tent, which convert sunlight into electricity in the day so that it can keep playing all night. The Sustainability Centre can tell you more about how it all works.

The Films

The Groovy Movie has a selection of great films, classic music videos, cool shorts and unique documentaries. Last Wednesday, the crowds piled in to watch "The Rocky Horror Picture Show" and everybody was singing along.

Today, they are showing "From The Heart Of The World", a unique look at the lives of the Kogi tribe of South America. I've seen it and it is breathtaking.

In between, there are short films and music videos including my favourites "Cows With Guns" and "Bush and Blair: Gay Bar".

The Staff

The Groovy Movie staff are a friendly bunch. I spent some time with them and asked them some questions.



• The Groovy Movie tent: full of fun

The Big Boss: Jerry

Q: How did you get involved with the Groovy Movie?

A: I think it was through an interest in solar power and knowing lots of people who make films.

Q: When did the Groovy Movie begin?

A: Ten years ago at a festival called the Big Green Gathering. We showed "Wallace and Gromit: The Wrong Trousers" on a white sheet.

Q: What's the craziest place you've taken it to?

A: Um, there are two. Popstar Jay Kay of the band Jamiroquai's house warming party and the Robodock festival of dangerous

art in Amsterdam.

Q: So far, what have you enjoyed the most in Global Village?

A: I really enjoyed doing the Rocky Horror night. I love the late night atmosphere.

Singer/entertainer: Hattie Hat-star

Hattie travels with Jerry and the Cinema, and on Friday night, she performed several great songs.

Q: How did you get involved with the Groovy Movie?

A: Um, I met Jerry when he was making a film called Mayday in 2000. We lived in an empty cinema. I've been with him ever since.

Q: Which of your songs is your favorite?

A: Duck Cow Tractor on the ukulele.

Q: Where do you write your songs?

A: Anywhere! At home, quite often. Sitting on the bed with a piece of paper.

Q: So far, what have you enjoyed most at Global Village?

A: I haven't got out much because of my little boy. But we play with the tubes in the Cooperation field a lot, and we've made some solar boats.

Sam Reinders, V27

Is this the campest Camp Chief in the Village?

Village 37 has three Camp Chiefs, but one has taken 'camping it up' to new extremes.

"The first we knew of it was when he wore a purple dress and long curly wig to the opening ceremony," said Tersia.

Then he took the under-11s to the Rocky Horror Show in a bikini top (made by his secret friend) and some pink hot pants. Of course, the wig came along too.

Eagerly inspired by our camp Camp Chief, our Venturers eagerly embarked on a bout of cross-dressing, pretending they had mistakenly thought Friday was drag night, but we know better.

Cross-dresser Crystal, formerly known as Chris McKeon said,

"Our own drag night was a night of freedom of expression and jollity for all."

It was a surprisingly enjoyable evening for all – here's what some people had to say:

"I enjoyed cross-dressing as a bit of fun, but when I found out it wasn't drag night, I felt miffed," – Morgan Williams-Parnell.

"I've never seen the boys look so comfortable in their bodies ... especially Rory," – Katy Haigh.

"I told you girlie stuff rules" – Rhiannon

"I don't like it when my son cross-dresses and becomes 'Nicole' as my silk stockings always come back with ladders" – Niall Ash's dad.

Suzanne Walker, Tersia Meyer & Rory Ferron, V37



• Village 37's rather camp Camp Chief

¿Sabes donde esta Nicaragua?

No está en Africa, ni en America del Sur, tampoco es una isla donde solo hay arena y sol.

Nicaragua es un pequeño país ubicado en el centro de America Central, que rodeado por el oceano Atlántico y por el Oceano Pacifico, funciona como puente para unir las Americas.

Tiene una población de 5 millones de habitantes y es la patria del General Augusto C. Sandino, revolucionario que inspiró con su ejemplo a toda America Latina.

Desde ese pequeño país, llega hasta el Global Village 2006, una delegación conformada por seis personas que hacen parte del Movimiento Infantil Luis Alfonso Velasquez Flores (MILAVF).

Esta organizacion trabaja en todo el territorio nicaraguense con el fin de promover y defender los derechos de la niñez y la adolescencia.

Abriendo espacios para que los niños, niñas y adolescentes puedan tener oportunidades de construir con sus propias manos un mejor presente.

Si quisieras conocer mas sobre Nicaragua visita la villa 31, ahí encontraras a la delegacion de MILAVF.

Do you know where Nicaragua is?

It's not in Africa, it's not in South America, and it's not a tropical island.

Nicaragua is a small country located at the heart of Central America, which has a coastline on both the Atlantic and Pacific Oceans, allowing it to act as a bridge that unites North and South America.

It has a population of 5 million people, and is the home of General Augusto Sandino, the revolutionary who inspired the rest of Latin America.

From this small country, a delegation of six people have come to Global Village 2006

We are part of the Movimiento Infantil Luis Alfonso Velasquez Flores, an organisation works all over Nicaragua to promote and defend the rights of children and young people.

If you'd like to find out more about Nicaragua, visit Village 31 where you can find the MILAVF delegation.

Oscar Acuña Moraga, V31

Programme Listing

TUESDAY

(UN)FAIR TRADE

14:00-16:00: Networking Day 2: Campaigning Against Conglomerates (16+) – Coffee House
 14:00-16:00: Networking Day 2: Creating Material For Public Action (11-15) – Fairytrade Café
 17:30-18:00: The Luckiest Nut In The World! (all ages) – Cinema

CHILL OUT

11:00-12:00: Massage (11-15, 16+)
 11:00-12:00: Massage (11-15, 16+)
 14:00-15:00: Yoga (16+)
 17:00-18:00: Relaxation (11-15)

CONFLICT & PEACE

10:30-11:30: Debate (11-15, 16+)
 10:30-11:30: Israel + Palestine Workshop (11-15, 16+)
 10:30-11:30: Craft Activities (all ages)
 14:30-16:00: Life In The Army Workshop With At Ease (11-15, 16+)
 14:30-16:00: Israel + Palestine Workshop (11-15, 16+)
 14:30-18:00: Craft Activities (all ages)
 15:00-18:00: Conflict & Peace Wide Game (11-15, 16+) – Murrain Wood
 16:30-18:00: Life In The Army Workshop With At Ease (11-15, 16+)
 16:30-18:00: Israel + Palestine Workshop (11-15, 16+)
 19:30-20:00: Debate Planning (11-15, 16+)
 19:30-20:00: Drop-In Session (all ages)

CO-OPERATIVES

14:00-16:00: Lets Uk (11-15, 16+)
 14:00-17:00: Figureheads Of Co-Operation (11-15, 16+)
 14:00-18:00: Games For Knowledge. (11-15, 16+)
 14:00-18:00: Co-Op Fair (11-15, 16+)
 14:00-18:00: Co-Op Poetry! (11-15, 16+)
 14:00-18:00: Co-Op Recycling (11-15, 16+)
 14:00-18:00: Co-Op Swap Shop (all ages)
 14:00-18:00: Cooperatives Map. (all ages)
 14:00-18:00: Art Exhibition (all ages)

DEMOCRACY

11:30-12:30: Democratic Chess (all ages)
 11:30-12:30: Snakes And Ladders (all ages)

EDUCATION

14:30-17:30: Education's What You Need If You Want To Be A Record Breaker! (11-15, 16+)
 15:00-17:30: My Friend Needs A Teacher (6-10)

EXPLOITATION

14:00-16:00: Future: How To Implement Children's Rights-Tasks For The Ifm (16+) – Summer School
 15:00-16:00: Kids Got Rights! (11-15, 16+)
 16:00-17:30: Kids Got Rights! (11-15, 16+)

MEDIA

10:00-17:00: Global Reporters (11-15, 16+)
 14:00-16:00: Spin The World With Friendship 4 (11-15, 16+) – Yellow Parrot Town Marquee
 14:00-17:00: Make Your Own Media (all ages)

MEST UP

11:00-13:00: Dance Workshop For Boys (11-15, 16+) – Boys Tent
 14:00-16:00: Future: How To Set Up A Group (16+) – Rainbow
 14:00-16:00: Future: Girl Child Movement In The IFM? (16+) – Girls Tent
 14:00-16:00: Evaluation: What's

The Point Of A Boys Tent? (11-15) – Boys Tent
 17:00-18:00: Advanced Guitar Workshop (11-15, 16+) – Girls Tent

PREJUDICE

15:00-17:00: Adults (16+)
 15:00-17:00: Children (6-10)
 15:00-17:00: Youngsters (11-15)
 17:00-18:00: Beginners Guitar Workshop (11-15, 16+) – Village 25

SUSTAINABILITY

14:30-16:30: Discover, Explore And Conserve The Wild Woods (all ages)
 15:00-17:00: Make A Snack In Your Village Using Renewable Energy (all ages)
 15:00-17:00: Sustainability Treasure Hunt (all ages)
 15:00-17:00: Activity Box Food - Where Does Your Camp Food Come From (all ages)
 15:00-17:00: Sustainability Quiz (all ages)
 15:00-17:00: 12 Volt And Pedal Powered Structures With The Real Events Team (11-15)
 16:00-16:30: Snakes And Ladders-A Big Global Sustainability Game (all ages)
 17:00-17:30: Snakes And Ladders-A Big Global Sustainability Game (all ages)
 17:30-18:00: Snakes And Ladders-

A Big Global Sustainability Game (all ages)

UNDER 11

15:00-17:00: Lots And Lots Of Messy Craft! (6-10) – Fear Station
 15:00-17:00: Favorite Film Again (under 6, 6-10) – Fear Station

WATER & HEALTH

10:30-12:30: Lots And Lots Of Messy Craft! (6-10) – Fear Station
 14:00-15:30: Lobby For The MDG's -Water And Health (11-15, 16+)
 14:00-15:30: Lobby For The MDG's -Water And Health (11-15, 16+)
 14:00-15:30: Mestup Megamix (11-15) – Peer Ed
 14:00-15:30: We Want To Help (11-15)
 14:00-15:30: We Want To Help (11-15)

AND IN THE EVENING ...

22:00-0:00: Party Squared (11-15, 16+) – Democracy
 22:00-0:00: Trade Casino (11-15, 16+) – Coffee House
 22:00-22:45: Pianist (all ages) – Fairytrade Café
 23:00-0:00: My Beautiful Laundrette (11-15, 16+) – Groovy Movie

PROGRAMME UPDATE

Here's two workshops that didn't quite make it into the main listings that you might still want to check out:

Working children

We've all heard of child labour, but which children work? Doing what? Where in the world? How does this relate to me and what can we do to help? Find out the answers to these questions and share your own thoughts about young people who work. Try out some role playing. No prior knowledge needed. Up to 20 participants. Aimed at age 11-15. Child Exploitation Today 14:00-15:30 & 16:00-17:30

Weather Update

Today's temperature is expected to range between 11C and 22C. It will be cloudy with northerly winds. Tomorrow's weather is expected to be between 13C and 23C. It will be cloudy with sunny intervals and northerly winds.



• Performers at yesterday's Open Day

Important!

The Global Voice is made the day before it comes out and some of the programme listings might have changed. The sign up sheets that go out every day are the actual workshops that will be happening!

Programme Listing

TUESDAY

(UN)FAIR TRADE

14:00-16:00: Networking Day 2: Campaigning Against Conglomerates (16+) – Coffee House
 14:00-16:00: Networking Day 2: Creating Material For Public Action (11-15) – Fairytrade Café
 17:30-18:00: The Luckiest Nut In The World! (all ages) – Cinema

CHILL OUT

11:00-12:00: Massage (11-15, 16+)
 11:00-12:00: Massage (11-15, 16+)
 14:00-15:00: Yoga (16+)
 17:00-18:00: Relaxation (11-15)

CONFLICT & PEACE

10:30-11:30: Debate (11-15, 16+)
 10:30-11:30: Israel + Palestine Workshop (11-15, 16+)
 10:30-11:30: Craft Activities (all ages)
 14:30-16:00: Life In The Army Workshop With At Ease (11-15, 16+)
 14:30-16:00: Israel + Palestine Workshop (11-15, 16+)
 14:30-18:00: Craft Activities (all ages)
 15:00-18:00: Conflict & Peace Wide Game (11-15, 16+) – Murrain Wood
 16:30-18:00: Life In The Army Workshop With At Ease (11-15, 16+)
 16:30-18:00: Israel + Palestine Workshop (11-15, 16+)
 19:30-20:00: Debate Planning (11-15, 16+)
 19:30-20:00: Drop-In Session (all ages)

CO-OPERATIVES

14:00-16:00: Lets Uk (11-15, 16+)
 14:00-17:00: Figureheads Of Co-Operation (11-15, 16+)
 14:00-18:00: Games For Knowledge. (11-15, 16+)
 14:00-18:00: Co-Op Fair (11-15, 16+)
 14:00-18:00: Co-Op Poetry! (11-15, 16+)
 14:00-18:00: Co-Op Recycling (11-15, 16+)
 14:00-18:00: Co-Op Swap Shop (all ages)
 14:00-18:00: Cooperatives Map. (all ages)
 14:00-18:00: Art Exhibition (all ages)

DEMOCRACY

11:30-12:30: Democratic Chess (all ages)
 11:30-12:30: Snakes And Ladders (all ages)

EDUCATION

14:30-17:30: Education's What You Need If You Want To Be A Record Breaker! (11-15, 16+)
 15:00-17:30: My Friend Needs A Teacher (6-10)

EXPLOITATION

14:00-16:00: Future: How To Implement Children's Rights-Tasks For The Ifm (16+) – Summer School
 15:00-16:00: Kids Got Rights! (11-15, 16+)
 16:00-17:30: Kids Got Rights! (11-15, 16+)

MEDIA

10:00-17:00: Global Reporters (11-15, 16+)
 14:00-16:00: Spin The World With Friendship 4 (11-15, 16+) – Yellow Parrot Town Marquee
 14:00-17:00: Make Your Own Media (all ages)

MEST UP

11:00-13:00: Dance Workshop For Boys (11-15, 16+) – Boys Tent
 14:00-16:00: Future: How To Set Up A Group (16+) – Rainbow
 14:00-16:00: Future: Girl Child Movement In The IFM? (16+) – Girls Tent
 14:00-16:00: Evaluation: What's

The Point Of A Boys Tent? (11-15) – Boys Tent
 17:00-18:00: Advanced Guitar Workshop (11-15, 16+) – Girls Tent

PREJUDICE

15:00-17:00: Adults (16+)
 15:00-17:00: Children (6-10)
 15:00-17:00: Youngsters (11-15)
 17:00-18:00: Beginners Guitar Workshop (11-15, 16+) – Village 25

SUSTAINABILITY

14:30-16:30: Discover, Explore And Conserve The Wild Woods (all ages)
 15:00-17:00: Make A Snack In Your Village Using Renewable Energy (all ages)
 15:00-17:00: Sustainability Treasure Hunt (all ages)
 15:00-17:00: Activity Box Food - Where Does Your Camp Food Come From (all ages)
 15:00-17:00: Sustainability Quiz (all ages)
 15:00-17:00: 12 Volt And Pedal Powered Structures With The Real Events Team (11-15)
 16:00-16:30: Snakes And Ladders-A Big Global Sustainability Game (all ages)
 17:00-17:30: Snakes And Ladders-A Big Global Sustainability Game (all ages)
 17:30-18:00: Snakes And Ladders-

A Big Global Sustainability Game (all ages)

UNDER 11

15:00-17:00: Lots And Lots Of Messy Craft! (6-10) – Fear Station
 15:00-17:00: Favorite Film Again (under 6, 6-10) – Fear Station

WATER & HEALTH

10:30-12:30: Lots And Lots Of Messy Craft! (6-10) – Fear Station
 14:00-15:30: Lobby For The MDG's -Water And Health (11-15, 16+)
 14:00-15:30: Lobby For The MDG's -Water And Health (11-15, 16+)
 14:00-15:30: Mestup Megamix (11-15) – Peer Ed
 14:00-15:30: We Want To Help (11-15)
 14:00-15:30: We Want To Help (11-15)

AND IN THE EVENING ...

22:00-0:00: Party Squared (11-15, 16+) – Democracy
 22:00-0:00: Trade Casino (11-15, 16+) – Coffee House
 22:00-22:45: Pianist (all ages) – Fairytrade Café
 23:00-0:00: My Beautiful Laundrette (11-15, 16+) – Groovy Movie

PROGRAMME UPDATE

Here's two workshops that didn't quite make it into the main listings that you might still want to check out:

Working children

We've all heard of child labour, but which children work? Doing what? Where in the world? How does this relate to me and what can we do to help? Find out the answers to these questions and share your own thoughts about young people who work. Try out some role playing. No prior knowledge needed. Up to 20 participants. Aimed at age 11-15. Child Exploitation Today 14:00-15:30 & 16:00-17:30

Weather Update

Today's temperature is expected to range between 11C and 22C. It will be cloudy with northerly winds. Tomorrow's weather is expected to be between 13C and 23C. It will be cloudy with sunny intervals and northerly winds.



• Performers at yesterday's Open Day

Important!

The Global Voice is made the day before it comes out and some of the programme listings might have changed. The sign up sheets that go out every day are the actual workshops that will be happening!