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The Global Voice

Tuesday August 1 2006

The Newspaper of Global Village

Edition 3

When the Wind Blows ...

by Will Henley
Village 8

Global Village was rocked yesterday by violent winds causing destruction across camp. Fear Station, the under-11s activity centre, had to be evacuated and, at one point, four of six central marquees were ruled unsafe by camp authorities, leading to concerns about where the evening tv programme could be screened.

Responding quickly, Site Services managed to tackle the airborne tents, keeping them tethered to ground. But the marquees did not escape undamaged. Ruptures and tears could take days to be fully repaired. News will be aired in the Cornwallis building at least until this evening.

Golden Monkey Town felt the fierce force of the winds and pattering of rain. At least one teepee in village 8 was torn down, sending nearby elfins scattering. "One minute the camp looked idyllic," said Robert Waiting, folk marshal of Teddington District. "Children were skipping happily in the warm August sunlight." But then all of a sudden an unexpected gust swept over the teepee, causing it to crash down with a loud thud.

The teepee reportedly had been used as a crèche for elfins and woodchips. "If I had not evacuated the area, there could have been serious casualties, if not fatalities," noted a nonchalant Robert.

"It must have been one mighty cyclone, or someone seriously overdid the baked

"It must have been one mighty cyclone, or someone seriously overdid the baked beans last night"



• The marquee in the staff village makes a break for freedom

Pictures by Ralph Sleigh

beans last night," said one eyewitness, who wished to remain anonymous.

Meanwhile, at the other side of Global Village, villagers in Yellow Parrot town were left homeless by the winds. Meredith Spiller-Wright, 15, from Hebdon Bridge District, was last night staying with friends after her tent was blasted from its grassy anchorage.

"When we came back from lunch, the tent was flooded, our

stuff was all over the place, poles were sticking out, and everything!" she explained.

"It was proper windy!" noted Bridget Hotton, 16, a close friend.

Inspired by the industrious Woodcraft way, however, the gutsy girls soon picked themselves up. Meredith, and tent-mate Vita Barnes, 14, took to the remnants of their former home with scissors and tape. Stella McCartney would have been in awe at the skirts, sashes and headscarves that were created with what was left of the tent's lining. The roving TV news crew arrived just in time to be treated to an impromptu fashion show!



• Sam Merton of the site services team struggles valiantly to save the marquee in the central village. See page 2 for more on the day the wind same to Global Village.

Life in the PARTY centre

Inside the Kent Pavilion is a magical, mysterious place, know to some as only "The Walkway", to others as part of the most awesome PARTY Centre (The Politically Active and Revolutionary Thinking Youth Centre), and to most as that place that someone once mentioned but quickly changed the subject. However you may know it, the magical, mysterious walkway has attracted many people in the search of greater knowledge on the 5 PARTY topics, of Media Censorship, HIV/AIDS, Asylum Seekers, Corporation & Cooperatives and Climate Change.

Part of the walkway invites participants to 'Have Your Say', and here is a selection of their says:

Media:

"Nationalise all media – who can trust media barons"
 "But who can trust national governments?"
 "What if it insults people?"
 "People have the right to say anything they want"
 "To my mind it should be a basic human right"

HIV/AIDS:

"Does it matter who's responsible? Why can't we work together as a human force and stop it from spreading any further?"
 "How can we ensure those developing countries have access to cheap AIDS drugs?"
 "Just 'being careful' doesn't stop the threat of HIV and people dying"

"Don't take profit from it or it ain't gonna help! Get them out quickly"

Asylum Seekers:

"Refugees suffer EVERY DAY – they are not terrorists"
 "Refugees should be fully checked out before they come and they should be registered to where they should go"
 "If a refugee comes to our country they should get extra government support until they find a job"
 "All refugees want is to survive, so let them come over and do that here!"

Corporations & Cooperatives:

"Corporations aren't evil, they are just here to make money like the rest of the world"

"Los saharanvis tienen derecho a un referendun libre y justo urgente"

"Why do people treasure money above fairness in bad organisations?"

"What's so bad about profit?"
 "It's not shared equally"

Climate Change:

"How do we make people change their lifestyles?"
 "We have ruined future generations"
 "If we are past the threshold is it not too late?"
 "It might have happened anyway, but let's try to prolong it until we know how to sort it out"

To find out more, or to Have Your Say, come to The PARTY Centre Walkway in the Kent Pavilion, and find out how magical and mysterious it really is!

The PARTY team

Renewing their vows



Angie Hill

Today will be a special day for Angie and John Hill of Village 32 when they renew their wedding vows after 25 years.

The couple met in Banbury and since then have had three children, all members of the Woodcraft Folk. Today they will renew their wedding vows, Woodcraft style.

This is done using the Woodcraft marriage ceremony but they have adapted it to be their own. Their village has made a romantic garden for them with tea lights and the Millennium Development goals.

Sophie Godding, V11



Vita Barnes and Meredith Spiller-Wright (centre) and friends from Hebden Bridge, who made the most of the sudden windstorm that destroyed their tent to fashion a new range of campsite clothing.

Palestinians seek support

Yesterday the Palestinian delegation in Village 28 held a meeting about the current situation in Palestine and Lebanon.

For the Palestinian people death and destruction are a daily occurrence and the sad thing is that they get used to it – it is normal. They must stop at checkpoints, sometimes for hours at a time, just to go and see their friends in neighbouring towns. They took two days to get to this camp although their flight only took eight hours.

After a day at school, children here in England will relax at home or meet up with their friends. Children in Palestine spend much of their free time helping people whose houses have been bombed by the Israeli Army.

They must go without electricity and water for a lot of the time because these are controlled by the Israeli Government. Their national taxes are also collected by the Israeli Government and for the past six or seven months they have not been handed over to Hamas – the Palestinian Government. Because of this lack of taxes, public sector workers have not been

receiving their wages.

The Palestinians who spoke at the meeting insisted that they are not anti-Semitic. They have nothing against ordinary Jews or Israelis, it is the Israeli Army and Government whom they are against.

They are for a one-state solution where Jews, Muslims, Christians, Atheists etc. can live alongside each other with equal rights.

So, all this is going on over there, what can we here do about it?

- The Palestinians are urging people to e-mail their MPs urging them to call for an immediate cease-fire. You should be able to find your M.P.'s e-mail address by googling them.

- Some people are interested in going to a demonstration against the Israeli bombardment of Palestine and Lebanon in London on Saturday. This will be confirmed at a later date but you can see Heather in Village 14, Yellow Parrot Town, for more information.

- Also we may be holding our own demonstration right here on camp. Details of this will also be confirmed at a later date so watch this space!

Jane Garvani and Nadia Franklin, V14

Who controls the media?

As well as making all things radio, telly and newspaper, the media centre is also about boosting people's perceptions and understanding about what the media is, how it works and more importantly, who is behind it. The first of our seminars, 'who needs information' looked at the history of media technology and how changes have impacted on control and access.

What has been more significant in opening up information, the internet or when Bibles become widely available to us common folk? We also touched on how new media can let people challenge areas which they feel aren't fairly addressed.

Our volunteers roamed the village asking 'are young people represented enough in the mainstream?' and 'is it usually positive or negative?' Most young people felt firmly it's not enough and too negative. That opinion was shared by people from the UK, Russia, Denmark

and Austria.

Some British teenagers thought there was enough coverage of young people, but the focus was on the 'hoody' minority (I have a hood on my jumper, I find it very useful for keeping my head warm). The only person who was entirely positive was from Ukraine. What do you think? Our next seminar is Wednesday at 2p.m. in the Golden Monkey Town Marquee. It's looking at stereotypes in the media... and there'll probably be dancing.

Jon Wright

As if the wind wasn't enough ... Thieves target Global Village

Some time between late Sunday night and the early hours of Monday morning, a wave of thefts hit Global Village.

Many different things were stolen, including phones, iPods, rucksacks, wallets, washbags & money.

Items were stolen in Villages 8, 12 and 13, in Golden Monkey Town, and in the Staff Village.

As well as the thefts, some acts of vandalism were also reporting.

A car was dented and the Adult Tent has been slashed down one side with something sharp.

The items were stolen from tent porches, and some people have said that they can vaguely remember someone coming into the outside of their tent just before the sun came up.

There is a stile and a footpath nearby, so it is possible someone came from outside.

However, when the police were called, they gave their professional opinion that it was more likely to be someone inside the camp, said Zoe Waterman, a member of the GVo6 Steering Committee.

The police were called at 11 yesterday by Zoe, following three hours of reports of theft. If anyone has anything else to report to her, go to the main GVo6 office as soon as possible.

If it was someone from off site, this highlights the need to wear wristbands, Zoe said.

You should wear your wristbands at all times, and if anyone else arrives to camp the first thing they should do is to go to the information Centre, by the Fairytrade cafe, and

register.

"It's really important we can tell who is legitimately on site, for the sake of people's property, and for the safety of everyone, especially the children, who are on camp."

In villages 12 and 13, residents said that credit cards, car keys, money and mobile phones were taken. Keys belonging to one of the victims, Andy, were found dropped between the two villages.

Andy said he was a little bit upset, but these things happen. The items not of value to the thief were scattered across the area. Roger, from village 12, said that the thief took a light from his tent, apparently to look for things in other tents.

**James Robson V2
with Nadia Franklin &
Neela Wimmor V14**

A Wristband Wrereminder

It is vital that everyone on site is registered with us and has a wristband.

If someone new arrives, they must go immediately to the Infopoint at the end of the Kent Marquee to register. If the Infopoint is closed they must carry their booking form with them until they can register properly.

If you see someone without a wristband, ask them who they are or point them out to a steward, a security team member or a nearby adult.

This is vital for the safety and security of everyone on site.



From Site Services

The Elsan run today will follow the scheduled route, but will take longer than normal due to our vehicle problems! Sorry!

Getting your paper

Every village should receive copies of the Global Voice at lunchtimes, and there'll also be copies available in the cafes and at the Infopoint. Please don't come to the Media Centre asking for asking for spare copies as we only have enough for ourselves!

Woo woo woo woo!

Emergency service theme night! Fire engine, nurse, or maybe an exploding oil tanker, don your emergency clothing and stay safe tonight!

Book swap

Have you finished the book you brought to camp? Village 14 are organising a book swap. Why not bring your old book to our kitchen tent and take away a new one?

Firewood

If you're expecting some, please be patient – we've been through almost fourteen tonnes since the start of Global Village!

Attention

Delegations!

You must go to the Camp Office before the end of today to give your return flight details to Tamsin so that she can arrange transport.

Radio Global is on

87.7 FM

Don't forget to tune in for our live shows every morning from 7 am.

Materials Matters

Why does a string vest keep you warm?

How can sheep's wool keep a house warm?

Why does a well insulated house keep you cool in the summer and cozy in the winter? Why will the answer to these questions save our planet and find the answers by doing some amazing experiments with the best kit in GVo6.

It is guaranteed that acting on this will save your family hundreds of pounds a year, and stop loads of that nasty carbon dioxide getting into the air and messing up our weather.

Activity Changes

Please take any corrections to the page 8 listings to the Camp Office, not the Media Centre!



• Scene of the crime: some of the tents from which items were stolen on Sunday night

Swing by the Conflict & Peace Centre

(and find out why Ed's been carrying a scythe)



Edward Maltby from Conflict and Peace isn't carrying the huge scythe around just to impress.

He's one of those taking part in a play that tells the story of some courageous local men, and he's looking for other people who want to help out in the production.

"In 1830, Kent saw its last great uprising of labourers – the Captain Swing Riots," Edward says.

Rural labourers who had been forced off the land revolted against low wages and the introduction of machines which took away their work. They burnt down barns, smashed machines and wrote anonymous letters, conveying their demands to the farmers. These letters were signed "Captain Swing."

The play, also called "Captain Swing," tells the story of the riots, and the Conflict and Peace centre aims to perform it later at Global Village.

Anyone who is interested should sign up on the sheet in the Conflict and Peace Centre.

There will be a day of rehearsals on Friday, with the shows after that.

Naomi Koppel

The Centre (Half) Spread

Cooperation & Cooperatives

Young Cooperators

Cooperatives are all around us. Sure there are the famous (and wonderful ... although they never have humus) local stores we see and use every day but there are also thousands of workers, housing, water, electricity and manufacturing co-ops around the world. These self-regulating, manager less establishments are fantastic examples of cooperation in action, but a lot of them lack one thing: youth! So, with young cooperatives we're going to change this and really put the Woodcraft Folk slogan 'Education for Social Change' into action. With many already up and running at schools

around Britain, young cooperatives have a good beginning.

We're going to set up some right here at Global Village, so look out for teams of young cooperators in your town marquee after the news, offering lovely little snacks and to teach you how to set up cooperatives.

You too can become part of these little autonomous cooperatives (and decide what food to order).

Just come to the co-op tent and we'll give you everything you need.



Oi Oi Cooperators!
Welcome to a visual and textual representation of the cooperation and cooperatives tent. From the swinging structures and hilarious goggles of the co-op fair to the wonderful beards and unstoppable enthusiasm of the cooperative movement's founding fathers – this page will give you a taster of it all. Hopefully, having sampled this little morsel of everything cooperative, you'll be filled with an unrelenting hunger for more. We all want to get along: come and learn how at our centre!

Coops aren't just for selling food – Hertha Taverner-Wood explains what it's like to live in a housing coop

I live in a housing co-operative called Corani in Leicester. I have lived in a co-operative all 18 years of my life, and I am very happy I did.

A housing co-operative is different from a normal house because it isn't owned or managed by any one person but by the co-operative itself, which means you don't have to pay rent to landlords, no one is making going to make a profit from it and it is easier to be equal,

as everyone gets a say in what happens.

There are also many other structures that have been linked to Corani, including a car sharing scheme, a workers' co-operative, a childcare scheme, an income sharing group, a skills-exchange and a credit union.

It was a wonderful place to grow up as I had more than just two parents and got to live with my best friend. Around seven people live in my house, and we all eat together, taking it in turns to

cook, so it is just like having a big interesting family.

I think living in a housing co-op is a good idea because it is: fun, there are lots of people to talk to and play with; challenging, you get to live with some interesting characters; sustainable, you can share everything, meaning you need less, including less houses!

Housing co-ops are a brilliant way to share things in every aspect of your life, and I think everyone should live in one.



• Cooperative poetry is one of the many interesting activities available in the Coop tent in the field outside the Media Centre

Fear Brigade lanterns will light the way

“We can teach you to create your own stars and moons or even build your own Fear Engine,” says Mariam, the Chief Designer at the Fear Brigade, part of a team working on producing Engines. A Fear Engine is a magic vehicle to fight people’s fears and help them get rid of their phobias.

The Fear Brigade have a special recipe for making their lanterns.

First, willow branches are soaked in water for a couple of hours, until they get soft and you can bend them easily.

After that, they are shaped into various constructions and fixed together with tape.

“We are planning to generate about 150 Engines,” says Mariam, “and all the lanterns will be used in a magic procession on Monday night during the Fear Brigade show. If each town make at least ten Fear Engines or maybe fifteen stars moons, that would be a great contribution!”

Alcena Drybinskaya



• Making lanterns for the Fear Brigade

Evan's Evenings

Hello all, I hope you're well (imagine furrowed brow). Why the sterngreeting, I'm sure you'll ask? To start today, I have to make a serious point.

The party in the Cornwallis building on Sunday night started well, but went severely awry towards the end.

There was a lot of loutish behaviour, such as crushing and stage diving.

Now I'm not the fun police right, but on a camp full of such incredibly smashing people as yourselves, we just don't expect it. There's a serious issue here, as if things don't calm down, then all the excellent performers we have already booked to play at this festival, will not be able to!

Now that ain't cool, so please calm down everybody, and then the candyfloss will be on me.

Right, back to business. Tonight we have the political folk vocal stylings of David Rovics in Fairy Trade, at 8:30, followed by an acoustic performance from the Big Hand (who shall have, by the time you read this, have rocked the house, albeit in a safe manner).

The PARTY centre shall be running a discussion themed around the film Good Night and Good Luck, a monochrome exploration of the media during the time of the Macarthy withchunts.

Also, urgent, urgent, alert! Sorry to alarm you, but Blue Whale town are having a Ceildh, organised by two members of the nationally renowned Green Shoots Ceildh Band, who need any callers and musicians to boost the effectiveness of their dozey doe. Elsewhere, Indigo Snake shall be having a puppet show, performed by our Brazilian delegation, starting at 8:30.

Eric Maddern, storyteller extraordinaire shall be entertaining the youth (and perhaps the adults) of Green Turtle Marquee, also Tillyards shall have a little post 11 o'clock action in the form of up and coming band Waiting for Volkaertz.

Last and by no means least, freakin' Seize the Day are playing! Ethical audience participation and fun for all ages, what incredible fun! Be there, or sit at home and eat crisps!

Please forgive any gratuitous use of exclamation marks. I am very tired!!!!

Events Noticeboard

Childrens' Rights Summer School

Every afternoon during Global Village, a Summer School on Childrens Rights will be running as part of the Education theme.

Today's theme is 'What is gender?', and later on we've got workshops on topics such as HIV/AIDS and participatory education.

Our programme is aimed at 16+ leaders so they can share experiences from their different member organisations and learn new methods in peer education. Come along between 2 pm and 4 pm every day and find out more!

Music for Change

This week, the Child Exploitation Centre will be providing an amazing opportunity for you to work with some internationally-renowned

artists and develop your own skills as part of a series of workshops run by **Music for Change**, an educational group that encourages people to learn about, understand and explore cultural differences through music, dance and theatre.

Two of their star performers, Lucky and Emmanuel, are coming to Global Village to run some creative child exploitation workshops focussing on child soldiers and childrens rights.

Emmanuel has first hand experience of being a child soldier in the Sudan, but now uses his experiences to teach others through the medium of rap and hip hop.

Lucky has worked as a professional singer, dancer, and choreographer for more than 20 years and has performed all over the world. Yesterday Emmanuel ran a workshop for roughly 200 people using video, music and dance to describe his experiences. Today, and for

the rest of the week, campers will have the opportunity to attend more workshops and work with Lucky and Emmanuel to develop their own dances and songs, which will then be performed on Friday night!

Music for Change believe in the intrinsic value of music and the arts, and also how these can play a vital role in breaking down barriers between people and cultures. Their role is to encourage people to challenge cultural preconceptions and celebrate not just cultural diversity but cultural commonality.

Recycled Art Workshop

Over the next two days, Winnie Slaughter of Red Rat Arts, working in partnership with Kent Country Council Scrapshore and The Woodcrafters Wild, will be delivering workshops.

Experimenting with some of the Scrapshore recycled materials, we will be creating our own version of British Life, colourful and innovative use of materials allowing children to explore their own creativity and the beautiful British environment.

KCC Scrapshore provides a resource to re-use scrap from industry and domestic waste. The materials are mainly used for creativity and educational projects – from shicky cards for eyes from Samson Gaskets, to ralonics from crystal blinds: all is sorted for health and safety and usability then made available to anyone to collect a trolley load for 5 pounds with an annual membership for 20 pounds.

Also, the Scrapshore acts as a broker for charities, passing on information on supplies useful to the developing areas in desperate need of help.

Through creativity and recycling, we hope to educate and improve our environment.

One-Wheel Drive

After some weeks of hesitation and planning, we chose a warm Friday evening and a circuit through several local parks for our first ever sponsored unicycle ride to help fund the group of Macedonians coming to camp with us in Golden Monkey village. The only modification needed to our unicycles was the addition of a speedometer – luggage racks seemed unnecessary as the support vehicle (also with 2 wheels, but these ones permanently joined) would carry essential supplies.

Some local woodcraft members arrived for the send-off, others missing us as we were late to start. Our route included several steep hills, and a couple of planned refreshment stops, not to mention occasional unscheduled 'groundings' on the rougher and wetter bits of the course (in those days it used to rain from time to time in the Northeast). Fortunately, for some strange reason, there were barely any more pedestrians than cyclists along the way, as there are only a limited number of witticisms that people seem to think up if they notice you uniwobbling

past (we'll not provide any clues to them here though). It's amazing though, how often they don't notice, although when there are 2 of you together, this doesn't apply.

One of the challenges with unicycling is negotiating both uphill and downhill in the same, fixed gear – and of course, the steeper, the more difficult. A 'fixed' wheel is a necessity on a unibike, as the only way of controlling your speed is to slow the wheel with backwards pressure on the pedals. However, getting photographs of the ride was also difficult – there's a surprising turn of speed to them at times, and a lot of other movement going on as well.

Over the 5-kilometer (3-mile) route our average speed was 7 mph; and the sponsorship money came to £140. The costs included about 5 gallons of liquid, but no petrol and no Kitkats, and the odd aching muscle.

Other fund-raising in the 3 Rivers area (Tyne, Tees and Wear) included a vegan marathon, a football stake, a book swap and a cake-sampling morning; and a Venturer/DF music event that may well become a regular feature of the social calendar.

But - why unicycle? Is it really



• Zack and Nick, on their way

one of the craziest forms of transport ever invented? Or is it a crucial, neglected tool in the struggle against global ruination at the hands of the oil giants? In fact, unicycles are lighter, cheaper and simpler than bikes, as well as more manoeuvrable – and they even take less time to learn to ride than bicycles do. So in the

hope of going yet another step, we're now working on a no-wheeled cycle event for next year!

Had you realized that at least 12 % of campers are regularly unicycling around this site?

**Zack and Nick
Dowson, V12**

Wanted

Lantern-making is taking place in each town to create 150+ lanterns for the Fear Brigade performance.

If you have pliers or secateurs which can cut willow please talk to your Fear Brigade Lantern co ordinator in your town.

If you have old blankets please bring them to the Fear Brigade Making Tent.

If you would like to create a large lantern, we need you for one and a half days, starting Tuesday 1:30 p.m. in the Fear Brigade Making Tent, finishing Wednesday evening.

Make contact

Village 14 has a messageboard they'd like everyone to read and write upon. Who knows, you might have a message waiting for you already.

Calling under-11s

Are you under-11 and want to have a go at performing? Join in the first of four sessions leading to a final performance of "How do we get our freedom?" in the Fear Station today at 3 p.m.

Borrow a craft activity pack

At a loose end? Why not come and borrow a Craft Activity Pack from the Craft Centre You can find us in the middle of the Kent Pavilion.

We have a range of different activities for groups of 15-20 people.

They include:

- Make your own Comic Book
- Make your own Board Game

- Recycled instruments
- Mask Making
- Peace Cranes
- Origami Cups
- Weaving
- Knitting
- Shadow Puppets
- Finger Puppets.

Packs can be borrowed from 11 a.m. each day and must be

returned by 6 p.m. the same day.

We would also like people to make individual banner squares that will contribute to one large Global Village banner. You can borrow a pack to help you do this or you can make your own square, 20cm x 20cm and hand them in to the Craft Centre.

Want to write an article, make a radio report or film the goings-on at Global Village?

Come to the media centre's editorial meeting, every day at 10 a.m.

Got an article for **The Global Voice**? Come and type it up.

Got nothing to do? Tune in to **87.7 FM Radio Global**.

And see **GV:TV**, every day at 8 p.m. in the town marquees.

What are you looking forward to most on camp?

by Alex Tweedy



Ibi Khan, V15

"Having a great time and meeting lots of interesting people."



Jamie Barnett, V38

"The exciting new skills to be learnt and the fun of GV nightlife!"



Kit Jones, Tillyards

"Atmosphere, vibe and coffee!"



Claudia Glandt, V30

"Freunde finden, Englisch verbessern und Abenteuer erleben"



Jordan Kappia, V6

"To get away, relax and socialise with old and new friends"

Child Soldiers

I am just a kid,
 Why have they taken me?
 I don't want to fight,
 But they tell me I will
 make Father proud,
 fighting day and night,
 They're shoving the gun
 into my hands now
 "SHOOT" they're yelling
 "SHOOT"
 Then something bangs,
 the air goes black and I
 hear the soldier say
 "He was only a kid,
 doesn't matter anyway"
 I don't understand, what
 do they mean?
 Do they think I'm dead?
 Its only then that I see the
 blood around my head,
 When I died,
 I was just a kid.

Olivia O'Neil, V3

Fair trade wordsearch

By Saskia Taylor-Doyle, V24

There are 11 words hidden in this box, all to do with fair trade. You can go across, down or diagonally, but not backwards.

- | | |
|-----------|---------|
| Community | Price |
| Consumer | Quality |
| Fair | Sugar |
| Farmers | Trade |
| Justice | Wages |
| Local | |

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A G A S H L O C A L C
X C F G S R K P C T O
F A I R A O G H N R M
A Q U A L I T Y J A M
R A H C T G E M U D U
M L J R W A G E S E N
E U K Z W M U O T S I
R P R I C E R T I J T
S U G A R L O S C E Y
E R C O N S U M E R L
C O G M U F I T Y V D
    
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A very lonely stile



When you're out and about this afternoon (or this evening) go and have a look at the bizarre sight at the start of the path that goes from Green Turtle town to Indigo Snake town through the woods. It looks like there was once a wall there that has long since fallen down, however the lonely stile remains standing there. We tried to interview it but it wasn't very responsive, so if anybody on camp knows anything about it, feel free to come to the media centre and tell us.

Joe MacMahon, V2

The Ealing Woodcraft Folk are in village 20 yellow parrot town and we are sharing with a German group from Hessen and also Hounslow Woodcraft Folk. we are decorating our marquee so if you would like to visit us you are very welcome to come and see me. Aaron Carlos Fernando Roosedale. I am 8 years old and I go to West Acton School. I was born in Guatemala and so was my little sister, Naomi, who is 4 years old. I have been going to Woodcraft Folk for 2 years. Also my favourite game on Woodcraft nights is hockey-football.



Aaron Roosedale, V20

An itchy problem

A 10-year-old boy staying in Indigo Snake Town has been infested by thousands of giant head lice.

We interviewed his 20-year-old sister who was at that very moment combing out these terrible parasites. We asked her how she was treating the lice. "Well, I'm just going to comb his hair as much as possible and possibly use tea tree oil," came the reply.

We also asked: "What are your

feelings about combing out these nits from his hair.

Her reply was: "Well at first I was absolutely disgusted and felt really sick. However I have come to like the nits. I think they are my friends. I'm amazed how in just a few days they can form a community, it's great."

The Nit Boy, who wishes to stay anonymous, said: "It's really painful having this nit comb go through my hair. I'm hating it!"

Beware: The nits are spreading fast. Make sure you check for them regularly.

Hannah Michel-Bowman and Issy Coleman, V36.

Are you under 11? The Global Voice is for you, too. Come and visit the media centre, bring us your pictures, cartoons, news stories or just ideas for items to go in the Global Voice. Or come to the editorial meeting at 10 every morning.

Tales from Camp

by Dienga Difika, V3



Programme Listing

THURSDAY

(UN)FAIRTRADE

14:00-16:00: Jelly Baby Game (11-15) - Coffee House
 14:00-16:00: Journey Of A Shoe (6-10) - Fairytrade Cafe
 14:00-17:00: Cocoa Youth Parliament (all ages) - Parliament
 20:30-22:00: Tea Ceremonies (all ages) - Coffee House

CHILL OUT

17:00-18:00: Relaxation (11-15)

CO-OPERATION

14:00-17:00: Co-Op Drama. (11-15)
 14:00-16:00: Cooperative Music (11-15, 16+)
 14:00-18:00: Co-Op Fair (11-15, 16+)
 14:00-18:00: Games For Knowledge. (11-15, 16+)
 14:00-18:00: Co-Op Recycling (11-15, 16+)
 14:00-18:00: Co-Op Poetry! (11-15, 16+)
 14:00-17:00: Co-Opoly! (11-15, 16+)
 14:00-17:00: Living In A Housing Co-Op. (11-15, 16+)
 14:00-18:00: Co-Op Swap Shop (all ages)
 14:00-18:00: Cooperatives Map. (all ages)

CONFLICT & PEACE

14:00-15:00: Communication (11-15) - Mediation
 10:30-11:30: Debate (11-15, 16+)
 14:30-16:00: Kiptik (11-15, 16+)
 14:30-16:00: Non-Violent Direct Action (11-15, 16+)
 15:00-18:00: Conflict & Peace Wide Game (11-15, 16+) - Murrain Wood
 16:30-18:00: Kiptik (11-15, 16+)
 16:30-18:00: Affinity Groups (11-15, 16+)
 19:30-20:00: Debate Planning (11-15, 16+)
 21:30-23:00: Conflict & Peace Pub Quiz (11-15, 16+)
 11:30-12:30: Our Activities (6-10, 11-15)
 14:30-18:00: Our Activities (6-10, 11-15)
 10:30-11:30: Craft Activities (all ages)
 14:30-18:00: Craft Activities (all ages)
 19:30-20:00: Drop-In Session (all ages)

CRAFT

14:00-15:30: Large Scale Weaving (11-15, 16+)
 16:00-17:30: Large Scale Weaving (11-15, 16+)
 Debt & Aid

14:30-18:00: The Debt And Aid Game (11-15, 16+)

DEMOCRACY

15:00-18:00: Act By Right (11-15, 16+)
 15:00-18:00: Whose Life? (11-15, 16+)
 15:00-18:00: Act By Right (11-15, 16+)
 15:00-18:00: Points Of View (11-15, 16+) - Media
 15:00-18:00: Change The Rules (11-15, 16+)
 15:00-18:00: Court - Drug Patents Vs. Cheap Generic Drugs (11-15, 16+) - Court
 15:00-18:00: Government: You Know It Make Sense. (11-15, 16+) - Media

10:30-23:00: Day Of Governance (all ages) - Green Turtle Town
 11:30-12:30: Giant Handshake (all ages)
 15:00-18:00: Snakes And Ladders (all ages)
 15:00-18:00: Democratic Chess (all ages)
 15:00-18:00: Snakes And Ladders (all ages)
 15:00-18:00: Giant Handshake (all ages)
 15:00-18:00: Democratic Chess (all ages)
 15:00-18:00: Puppet Parliament (all ages)

EDUCATION

11:00-12:30: Plan Your Workshop (11-15)
 14:00-16:30: Peer Education Workshop (11-15)
 14:00-18:00: Design You Own T-Shirt, Part 1 (11-15)
 14:30-16:30: Education For All (11-15)
 14:30-15:30: Peer 2 Peer (11-15)
 15:30-16:30: Peer 2 Peer (11-15)
 16:30-17:30: Peer 2 Peer (11-15)
 20:30-21:30: Design You Own T-Shirt, Part 2 (11-15)
 15:00-17:30: My Friend Needs A Teacher (6-10)
 14:00-16:00: Peer 2 Peer - Drumming workshop (11-15)

EXPLOITATION

14:30-16:00: What Is Child Labour? (11-15)
 16:00-18:00: Hip Hop Performance And Song Writing Workshop (11-15)
 14:00-16:00: Hip Hop Performance And Song Writing Workshop (11-15, 16+)
 15:00-16:00: Kids Got Rights! (11-15, 16+)
 16:00-17:30: Kids Got Rights! (11-15, 16+)
 16:00-17:30: Kids Got Rights! (11-15, 16+)

14:00-16:00: Poverty (16+) - Summer School

16:00-18:00: Child Labour Vs. Decent Work (16+)
 19:00-22:45: Summer School On Child Exploitation (16+) - Summer School
 10:30-12:00: Hip Hop Performance And Song Writing Workshop (6-10)

FEAR BRIGADE

14:30-17:00: Fear Engine Airplane Hat Making (11-15) - Fear Brigade Centre
 10:30-12:30: Decorating The Fear Engine (6-10) - Fear Station
 10:30-17:30: Back Cloth Painting (6-10, 11-15) - Fear Brigade Marquee in Yellow Parrot

MEDIA

10:00-17:00: Global Reporters (11-15, 16+)
 11:30-18:00: Points Of View (11-15, 16+)
 14:00-17:00: Make Your Own Media (all ages)

PREJUDICE

14:00-16:00: A Gender-Free World? (11-15) - Boys Tent
 15:30-17:00: Identity (11-15) - Peer Ed
 20:30-22:45: Billy Elliot (11-15) - Boys Tent
 11:00-13:00: Preparation For Rainbow Day (11-15, 16+) - Rainbow
 14:00-16:00: Preparation For Rainbow Day (11-15, 16+) - Rainbow
 14:00-16:00: Coming Out (11-15, 16+) - Rainbow
 14:00-16:00: Working Class Heroine (11-15, 16+) - Girls Tent
 19:00-20:00: Guitar Workshop (11-15, 16+) - Girls Tent
 20:30-23:00: Spa (11-15, 16+) - Rainbow

SUSTAINABILITY

15:00-17:00: Materials Matter (11-15)
 15:00-17:00: 12 Volt And Pedal Powered Structures With The 'Real Events' Team (11-15)
 15:00-17:00: Create A Vision Of A Better Future (11-15)
 15:00-17:00: How Big Are Your Feet? (11-15)
 15:00-17:00: Solar Water Heating (11-15)
 15:00-17:00: Sauna Construction (11-15) - Blue Whale Town
 15:00-17:00: Making Solar Showers (11-15) - Blue Whale Town
 15:00-15:30: Sauna Session (11-15, 16+) - Blue Whale Town
 15:00-17:00: Build Something Big (11-15, 16+)
 15:30-16:00: Sauna Session (11-15, 16+) - Blue Whale Town

16:30-17:00: Sauna Session (11-15, 16+) - Blue Whale Town

17:00-17:30: Sauna Session (11-15, 16+) - Blue Whale Town
 17:30-18:00: Sauna Session (11-15, 16+) - Blue Whale Town
 15:00-17:00: Make A 'Mini Solar Hot Water System' (6-10) - Fear Station
 15:00-17:00: The Kinder Egg Story (6-10)
 15:00-17:00: Solar Cooking (6-10) - Fear Station
 15:00-16:00: Make A Solar Boat (6-10) - Fear Station
 15:00-17:00: The Kinder Egg Story (6-10) - Fear Station
 15:00-17:00: The Power Pod (6-10) - Green Turtle Town
 15:00-17:00: War On Waste Truck (6-10)

16:00-18:00: Make A Solar Boat (6-10) - Fear Station
 14:30-16:30: Discover, Explore And Conserve The Wild Woods (all ages)
 15:00-17:00: North South East West Photographic Exhibition And Quiz (all ages)
 15:00-17:00: Make A Snack In Your Village Using Renewable Energy (all ages)
 15:00-17:00: Activity Box Food - Where Does Your Camp Food Come From (all ages)
 15:00-17:00: War On Waste Truck (all ages)
 15:00-17:00: Sustainability Treasure Hunt (all ages)
 15:00-17:00: Sustainability Quiz (all ages)
 15:00-17:00: "The Greenhouse" - Play The Lifestyle Game. (all ages)
 15:00-16:00: Snakes And Ladders-A 'Big' Global Sustainability Game (all ages)
 16:00-17:00: Snakes And Ladders-A 'Big' Global Sustainability Game (all ages)

17:00-18:00: Snakes And Ladders-A 'Big' Global Sustainability Game (all ages)

WATER & HEALTH

15:00-16:30: Solutions (11-15, 16+)
 15:00-16:30: Funky Street Water Dancing (11-15, 16+)
 15:30-17:00: The Life Market (11-15, 16+)
 16:30-18:00: Hiv/Aids (11-15, 16+)
 14:00-15:30: Village Simulation (6-10, 11-15)
 11:00-12:30: Funky Street Water Dancing (under 6, 6-10)
 15:00-17:00: My Neighbour Totoru (under 6, 6-10) - Fear Station
 17:00-18:00: Hygiene Games (under 6, 6-10)

UNDER 11

10:30-12:30: Lots And Lots Of Messy Craft! (6-10) - Fear Station
 15:00-17:00: Lots And Lots Of Messy Craft! (6-10) - Fear Station
 16:30-17:00: Indigo Moon (6-10) - Fear Station

AND IN THE EVENING...

20:30-21:30: Acoustic Open Mic (11-15, 16+) - Fairytrade Cafe
 20:30-22:45: Wellness (11-15, 16+) - Rainbow
 20:30-22:45: Wellness (11-15, 16+) - Girls Tent
 20:30-22:45: Wellness (11-15, 16+) - Boys Tent
 21:30-22:30: Bill Bailey - Part Troll (11-15, 16+) - Cinema
 21:30-22:45: Pub Quiz (11-15, 16+) - Conflict & Peace
 20:30-21:30: Indigo Moon (all ages) - Coffee House
 20:30-22:30: Warrants (all ages) - Cornwallis Building
 21:30-22:45: Poetry Evening (all ages) - Coffee House
 21:30-22:45: Beth Jeans Houghton + Acoustic Open Mic (all ages) - Fairytrade Cafe



• Village 16 DF's demonstrating how many people you can fit into a two-man tent

Important!

The Global Voice is made the day before it comes out and some of the programme listings might have changed. The sign up sheets that go out every day are the actual workshops that will be happening!